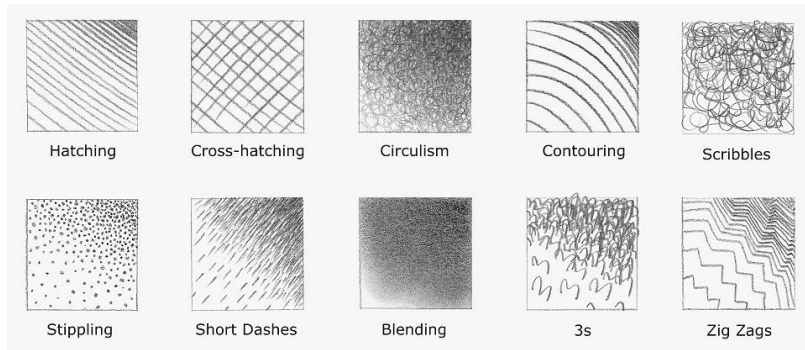




# Pencil Shading

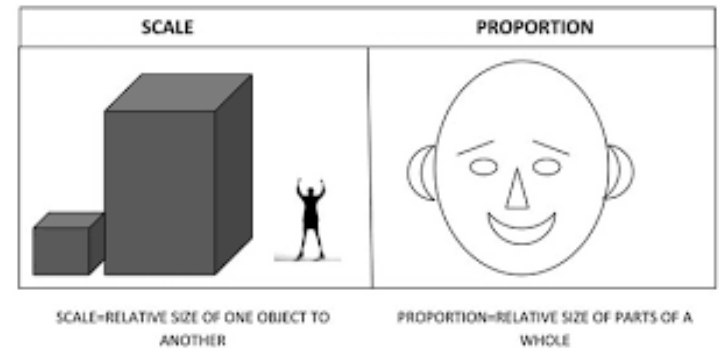


## Vocabulary

observation	the action or process of closely observing or monitoring something or someone.
landscape	all the visible features of an area of land.
perspective	a method of creating the illusion of depth by using lines that get closer together.
focal point	the area in the composition to which the viewer's eye is naturally drawn.
horizon	In a drawing, the horizon line is the point where the earth meets the sky. It is always at eye-level.
atmosphere	a feeling or mood created by a particular place or a work of art.
scale	the size of one object in relation to the other objects.
proportion	the size of the parts of an object in relationship to other parts of the same object.
tone	providing a range of light to dark by shading with pencil.

## Using a viewfinder

The Viewfinder is a rectangular grid through which you may judge the positions of objects in the scene to be painted, and transfer them to the drawing paper. It is also used to scale up drawings from photographs.







## Featured Artist



Vincent  
van Gogh  
Born 1853



Vincent Willem van Gogh was a Dutch painter, born in 1853. The 'van' in his name is spelt with a little 'v'. He painted lots of landscapes, but also painted portraits and still life. He only painted for about 10 years, but created more than 2000 artworks! He mostly used oil paints, but also worked with watercolours, and other materials.

Van Gogh believed that drawing was the 'root of everything'. He felt it was important to practise drawing in black and white before working in colour. Van Gogh used drawing to practise interesting subjects or to capture an on-the-spot impression.



## Dracula's Castle

