



Animation is a very big business! Some types of animation include CGI (where images are created on computers). Others use stopmotion animation. Some popular TV shows and movies you might have heard of use stop-motion, such as





Animations begin as storyboards, which help to create a clear idea of your animation.

Soldiers walk into the middle	Soldiers fight	Runs away
		Folls down
Beginning	Middle	End



Key Vocabulary

Animation A film made out of drawings or objects, instead of real-life things

FrameA still picture or image showing a small part of the movement that is taking place

Sequence A lot of frames that are put together in movement order

Stop-frame

An animation where objects are moved and photographed over and over to make it look as if they were moving on their own

Onionskinning
Frames that you can see are
overlapping each other to show the
past few movements

Consistency Without disruption, interruption or mistakes – see the **Success Tips** to make your animation consistent

Character The model you are moving. This is the only thing that will move on screen. You can have more than one

Setting

The background and where the character. A background helps to create a story of where it is happening

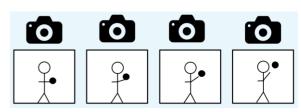
What is stop-frame animation?

Stop-frame animation is made up of a sequence of still images and can be created out of, like Lego, Play-doh, objects, drawings or flip-books.



Still images are taken in 'frames'.

Frames are single pictures that
capture a small movement.









What is onion-skinning?

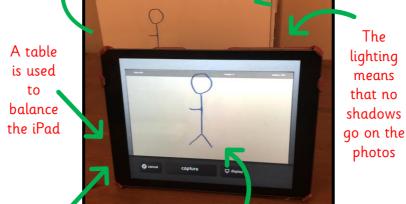
Onion skinning is a technique that overlaps a see-through or 'ghost' image of the existing frame over the new one. This allows you to see the difference between the shots.





Tape keeps the board steady

Whiteboards can be used to rub off parts of character easily



An iPad stand holds the iPad still Character design is kept simple so it can be changed easily

Flipbook Animations

Flipbooks are a way to show animations without the use of a computer. A simple drawing can change on each page, moving ever so slightly. Then, when the book is flipped, you can see your character moving.



Success Tips for Animation

Follow a storyboard

Keep the background still

on't show unwanted hands



The

lighting

means

that no

photos

Make sure there are no shadows

Steady the iPad between photos

Have no breaks between photos