



# Edouard Martinet



Edouard Martinet is a French sculptor, that transforms used objects, like bicycle parts and kitchen utensils, into detailed sculptures of insects, fish, and other animals. Martinet screws his sculptures together.

He began his career as a graphic designer, but now spends his time making amazing sculptures.



Martinet developed an early interest in insects thanks to his primary school teacher, who was an entomologist.



# Sculpting a Butterfly

Create a simple outline of a butterfly. This doesn't have to be too detailed, but it needs to be large so we can construct our sculpture of a butterfly.



Using wire, pipe cleaners and twigs, outline the structure of the drawn butterfly. Bind the materials together – the stronger the better – so we can wrap the wings properly.

Once we have the outline of our model, we can begin to wrap the materials around the sculpture. Use transparent materials to imitate the delicacy of the butterfly's wings.





# Junk Modelling

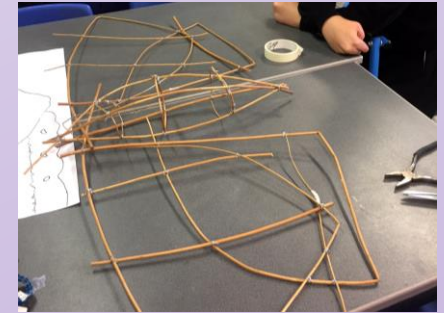
Junk modelling is creating art out of recyclable household materials. Models sculpted out of 'junk' can be made of absolutely anything, so need to be **attached** and **secured** in a different way than using glue or clay.

## wrapping



## binding

## structure



### Vocabulary

### Definition

Natural material

Organic materials that comes from plants or animals e.g. wool or wood.

Man-made material

Materials that are created by humans, e.g. plastic or glass.

Scale

Parts of an image or model that are the correct size in relation to one another.

Proportion

How the sizes of different parts of a piece of art or design relate to each other.

Design

An outline, sketch or plan, as the form and structure of a work of art.

Structure

The skeleton of a 3D model that gives the overall shape of the sculpture.

Join

The place where two things are connected.

Bind

To tie, secure, or fasten something with string or rope.

Wrap

Stretching a material around an object to hold it together.

Construction

A process of assembling or building a work of art.