Year 5

Knowledge Organiser Music: Classroom Jazz



CLASSROOM

Vocabulary I will learn		JAZZ & BOSSA N	OVA GLASS
Key Vocabulary	Definition	AAA	
Bossa Nova	A style of samba developed in the late 1950s and early 1960s in Rio de Janeiro, Brazil.		
Syncopation	A variety of rhythms played together to make a piece of music, making part or all of a tune or piece of music off-beat.	Some jazz songs w	re will listen to:
Structure	the arrangement and order of the parts or sections of the music.	Desafinado	5 Note Swing
Swing	A genre of early jazz music.	Cotton Tail	Perido
Big Bands	A musical ensemble of jazz music that usually consists of ten or more musicians with four sections	Features of Jazz Music Includes improvisation.	
Improvise	The act of creating and playing new music without preparing it in advance.	' Songs often include several solos.	
Dynamics	How quietly or loudly a piece of music should be played.	Most jazz is rhythmic and uses blue notes (notes played at a s different pitch to standard.	
Riff	A pattern of notes that are repeated throughout a piece of music.	Listen and Appraise Questions	
Hook	The catchy bit of a song, that is often repeated, that makes a song appealing.	Do you like the music? What can you hear?	
Solo	A part of a song played by an individual musician.	What is the style of this music? How is the song put together?	

Year 5

<u>A History of Jazz Music</u>

- The 1920s and 1930s were known as 'the jazz age'.
- From 1920 to 1923, it was iullegal to buy or sell alcohol. This was called prohibition. Secret clubs called 'speakeasies' opened during this time and many of them played jazz music for people to dance to.
- Bands, such as Kid Ory's Original Creole Jazz Band and New Orleans Rhythm Kings, were popular during the jazz age.

