

## Vocabulary

## Structure

The arrangement of the body, object or model

| Texture | How an object looks or feels |
| :---: | :---: |
| Form | The shape, structure, and <br> arrangement of components <br> like length, width and depth <br> of a shape. |
| Influence | Being inspired by another <br> artist or a piece of work so <br> that you want to use their <br> ideas or techniques |
| Hollow | A form that is not filled e.g. a <br> straw is hollow because it has <br> no centre |
| Template | A shape showing the fit of an <br> object or model |
| Cast | Wrapped plaster that has <br> hardened to protect it's <br> insides |
| Wire | A material that can be <br> shaped into a thin structure |

## What's a Sarcophagus?

A sarcophagus is a stone coffin adorned with a sculpture or inscription and associated with the ancient civilizations of Egypt, Rome and Greece



Ribbon tools can be used to hollow out clay, or remove small pieces of clay easily.


Wire can be shaped to create a thin structure, similar to Giacometti.

Mod roc bandages containing plaster of Paris can be wrapped around the figure. Dip your mod roc bandages in a bowl of water, and wrap it around the figure carefully.


Clay can be coiled to shape the base of the sarcophagus.

