



Carole King

(9th February 1942 -)

Carole King, or Carol Joan Klein is one of the most prolific singer-songwriters of all time, having written multiple hits that had ranked on the charts in the US and UK music scene.

Carole King was also a political activist and environmental advocate.

Key vocabulary	Definition
tempo	tempo is the speed of the music.
dynamics	the loudness or softness at which musicians play a section or piece of music.
riff	a succession of notes played on guitar to create the main melody of a song.
hook	a catchy combination of melody, lyrics and rhythm that stays in the listener's head
solo	a piece or a section of a piece that is played or sung by a single performer

We will be listening to and appraising:

- You've Got A Friend by Carole King
- The Loco-Motion sung by Little Eva, written by Carole King
- One Fine Day sung by The Chiffons, written by Carole King
- Up On The Roof sung by The Drifters, written by Carole King
- Will You Still Love Me Tomorrow by Carole King
- (You Make Me Feel Like) A Natural Woman) by Carole King

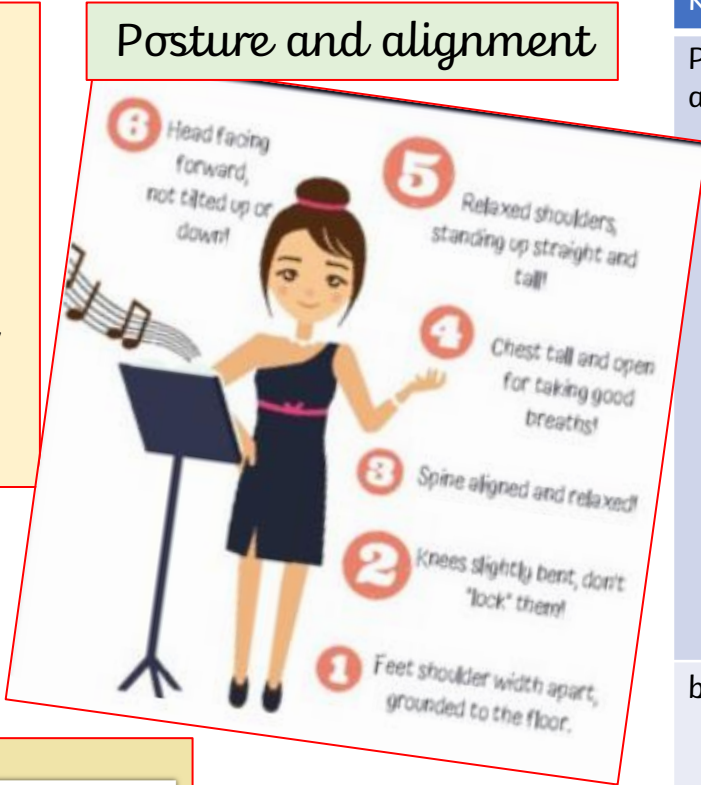
Key questions include:

- Did the tempo stay the same throughout the song?
- What are the dynamics in this song?
- What is the style of the music?
- How is the song put together?
- Did you hear a riff, hook or solo?

Before singing, we will complete vocal warm up exercises including:

- Posture and alignment
- Breathing exercises
- Arpeggio exercises based on vowels.

We will begin by learning the song with vocals before singing it with only the backing track.



Breathing



Sections - Main Vocal Part	Sections - Second Vocal Parts
<p>Verse 1 (main vocal part) Learn and practise the main vocal part for verse 1</p>	<p>Chorus (second vocal part) Learn and practise the second vocal harmony part for the chorus</p>
<p>Chorus (main vocal part) Learn and practise the main vocal part for the chorus</p>	<p>Bridge (second vocal part) Learn and practise the second vocal harmony part for the bridge</p>
<p>Verse 2 (main vocal part) Learn and practise the main vocal part for verse 2</p>	<p>Coda (second vocal part) Learn and practise the second vocal part for the coda</p>
<p>Bridge (main vocal part) Learn and practise the main vocal part for the bridge</p>	
<p>Coda (main vocal part) Coda (main vocal part)</p>	

Key vocabulary	Definition
Posture and alignment	Proper body alignment is critical to singing well. Seated singing requires that the back be away from the chair, shoulders over the hips, and feet touching the floor. Head, shoulders, and spine should be comfortably aligned, and hands should be in the lap or holding music
bridge	a section of a song that's intended to provide contrast to the rest of the composition.
coda	a musical element at the end of a song or a composition that brings the whole piece to an end.
arpeggio	a broken chord, or a chord in which individual notes are struck one by one.