



Andy Warhol

Pop Art



twinkl

Andy Warhol used repeated images of famous people in different colours to create some of his most famous portraits.



What is Block Printing?



Block Printing is one of the oldest types of printmaking. Traditionally, was mainly used to create intricate patterns and made from wooden blocks printed onto textiles.



Block printing was mainly traditionally used as away of forming patterns onto fabrics, used in East Asia and China. Blocks were created and printed by hand. It can now be done on large scale machinery and is used as a skill all over the world.



However, this has been developed over time and now many materials can be carved and covered in ink to transfer an image onto paper or fabric.

Block printing is detailed and usually uses 1 colour.

He used a technique called screen printing to create lots of prints that look the same.

He often changed the colours of the pictures.

Andy Warhol often used very bright colours in his work.

He used repeated images to make patterns.



Experiment with different types of repeat pattern including repeat, half drop, full drop, random and layered.

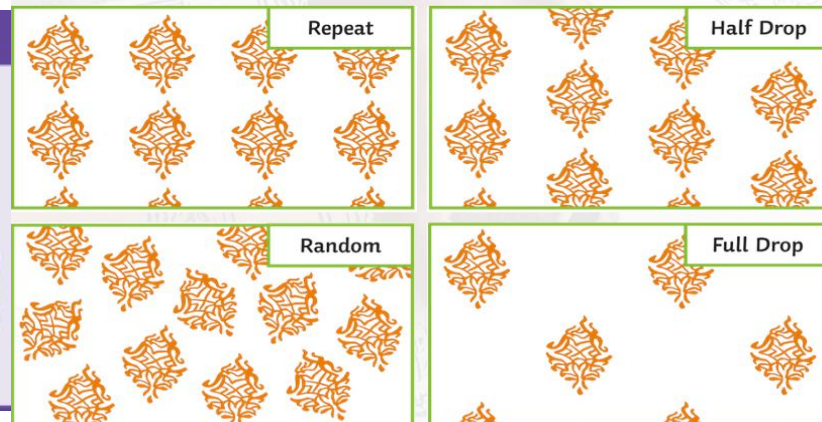
Printmaking Technique

You can carve images into foam or polystyrene blocks to make printing stamps. Use a sharp pencil or ballpoint pen to press into the material to make sunken lines. Use a roller to cover the stamp in ink. Press this onto a piece of paper. Could you create repeating patterns with this technique?



Printmaking Technique

Have a go at making stamps from food, like the classic potato stamp. Make sure you have an adult around to help with using knives. Cut a potato in half. The flat face is where you can create your stamp design by cutting into the potato or carving with a smaller tool. Coat this in paint and stamp onto some paper.





Sponge Printing



Potato printing



Materials

Repeated patterns

A Repeat Pattern is the repetition of lines, shapes, tones, colors, textures and forms.



Stamps



Polystyrene tiles