









Year 4

Curriculum Map

Term	Autumn 1		Autumn 2		Spring 1		Spring 2/ Summer 1		Summer 2	
Topic Title	<i>Imaginary Worlds</i>		<i>Madagascar and Rainforests</i>		<i>Villains</i>		<i>Smashing Saxons</i>		<i>Life in the Black country</i>	
Text	The BFG- Roald Dahl Where the Wild things are- Maurice Sendak		The Great Kapok Tree – Lynne Cherry The Jungle Book- Rudyard Kipling		The Bad Guys - Aaron Blabey – class read Frankenstein Dracula (young Usborne readers)		How to Train your Dragon-Cressida Cowell Historical-non-fiction texts		Street Child- Berlie Doherty Black country museum text resources (time trail)	
Writing focus	Narrative	2 x 2 week timetable	Narrative	1 x 2 week timetable	Narrative Letters	2 x 2 week timetable	Narrative	1 x 2 week timetable	Narrative Inc Diary,	3 x 2 week timetable
	Instructions	1 x 2 week timetable	Information: Report (Leaflet)	1 x 2 week timetable	Information: Explanations	1 x 2 week timetable	Information: recount (journalism)	1 x 2 week timetable	Information: Non-chronological Report	2 x 2 week timetable
			Poetry	1 week	Poetry	1 week	Poetry	1 week	Poetry	1 week
Science	Sound – How we are able to hear? What makes a sound?		Animals including humans – eating and digestion.		All living things – Classification, Habitats and characteristics		States of matter – Identify different states (solid, liquid and gas). How materials can change from one state to another, through a		Circuits and conductors – Construct working circuits and test materials' ability to conduct electricity.	

				large range of simple practical enquiries.	
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<p>Geography</p>		<p>Locational Knowledge <i>Locate the world's countries (using maps, atlases globes or digital/computer mapping) focusing on Africa (including their major cities).</i></p> <p><i>Identify the position and significance of Prime/Greenwich meridian and time zones (including day and night).</i></p> <p>Physical Geography <i>Climate zones, biomes and vegetation belts.</i></p>		<p>Human Geography <i>To be able to understand the distribution of natural resources including energy, food, minerals and water</i></p> <p>Geographical Skills and Fieldwork <i>Begin to use an 8-point compass and four figure grid references to identify features on a map.</i></p>	<p>Place knowledge <i>Understand geographical similarities and difference through study of a region of the UK (Bilston – Black Country) in comparison with African city.</i></p>
<p>History</p>				<p>Know about Britain's settlement by Anglo-Saxons and Scots. Know about the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.</p>	

Computing	Animation	Research & Present – Madagascan animals and environments.	Digital Programmer	Data Handling	Film maker	Digital Musician
PE	Hockey	Dance – Carnival of the animals	Gymnastics - Movement	Outdoor Adventurous Activities	Dance - Water	Dance - Romans
RE	What is it like to be Jewish?	Why do some people think Jesus is inspirational?	An enquiry into visiting places of worship.		Why does the Prophet matter to Muslims?	
D and T	Technical Knowledge Textiles 2d shape to 3d product Design and Create an emoji cushion		Electrical systems		Health food and a varied diet Cooking & Nutrition Make a traditional Black Country Meal	
Art	Painting – Tone and techniques	Collage - Rainforests	Printing	Sculpture – Saxon crafts and roundhouses 		Drawing: Shades and Tones Black country skylines/local artists.
Featured artists	Monet	Henry Matisse – collage  replicating pieces of art and using it to inform and develop their own master piece. <u>The snail</u> <u>The knife thrower</u>	Andy Warhol 	<u>3D form Sculpture –</u> Guiseppe Arcimboldo sculpted portraits clay.  –3D self using Giacometti – Human form statues. 		L S Lowry 
Music (Charanga)	Mamma Mia	Glockenspiel 2	Stop!	Lean on me	Blackbird	Stop, rewind and replay.
MFL	Goldilocks and the three bears.	Do You Have a Pet?	Presenting Myself	Family	The Classroom	Rooms of the House

PSHE	Feelings and Emotions - Jealousy	Keeping and staying healthy: Healthy living	Growing and Changing – appropriate touch	Being responsible: Coming home time	Keeping/staying safe Cycle safety A world without judgement: breaking down barriers	The working world: Chores at home Computer safety: Online bullying
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