

Music and Me is a unit focusing on inspirational women working in music, and part of Brighter Sound's pioneering gender equality initiative Both Sides Now.

- We will be listening and appraising the following songs:
- Anna Meredith - Something Helpful
 - Shiva Feshareki - O and V-A-C Moscow
 - Eska - Heroes & Villains and Shades Of Blue
 - Afrodeutsche - And! and The Middle Middle

Four British female contemporary artists are featured and interviewed in the unit; all living in the UK, expressing themselves through music and with different cultural backgrounds:

- **Shiva Feshareki:** A turntablist and composer of Iranian descent who works with orchestras.
- **Eska Mtungwazi:** A London-born singer-songwriter and multi-instrumentalist, known professionally as Eska.
- **Afrodeutsche:** A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.
- **Anna Meredith:** A composer and performer of electronic and acoustic music.

Think:
Do you like the music?
What can you hear?
How does it make you feel?

Year 6 Vocabulary	Definition
Dictation	Translating unseen rhythms, melodies or chord progressions
Interval	A difference in pitch between two sounds.
Syncopation	A variety of rhythms played together to create a piece of music.

Previous key vocabulary

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.



We will be reading a musical score and performing using glockenspiels

We will be using these musical notations.

Time Signature	Semibreve	Minim	Crotchet	Minim Rest	Crotchet Rest
4/4					

Glockenspiel

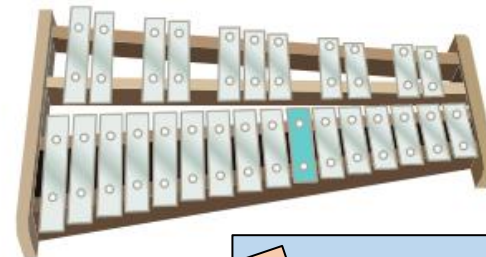
Score



G



A



B

Notes on the lines

E G B D F

Notes in the spaces

F A C E

We will be building on our knowledge and playing the glockenspiel.

