



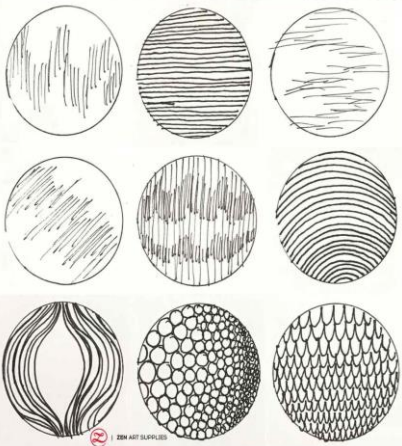
Drawing

Sketchbooks should have pages for practising! The more you practise your techniques, shading and marks, the more confident you will become in drawing!



Vocabulary

Portrait	A drawing of a person, usually of the head and shoulders
Tone	The lightness or darkness of a colour
Pattern	A design where lines, shapes, forms or colours are repeated
Shape	A flat area surrounded by edges or an outline
Light	The highlights in a shape
Shadow	The dark parts of a shape from blocked light
Texture	How an object looks or feels
Outline	The edge of a shape
Dark	Not having much light
Line	A path created with a pencil or other material
Form	A 3D shape created by shading, texture and shape



Charcoal



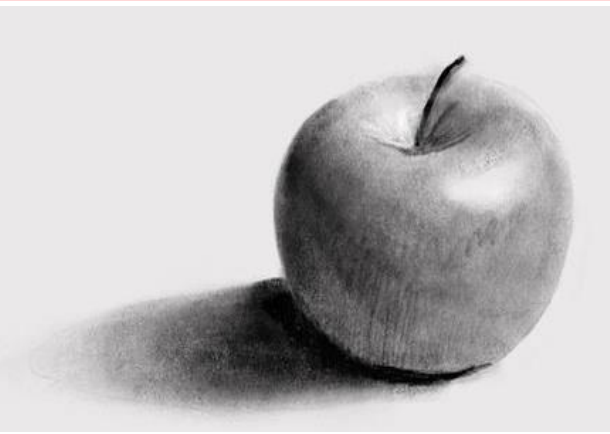
Pen



Chalk



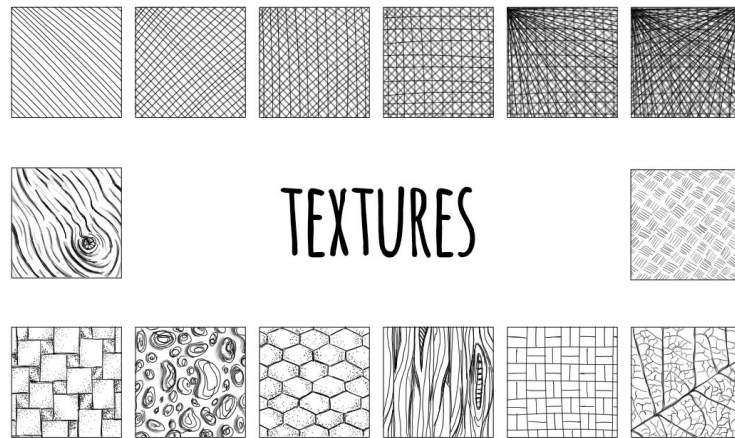
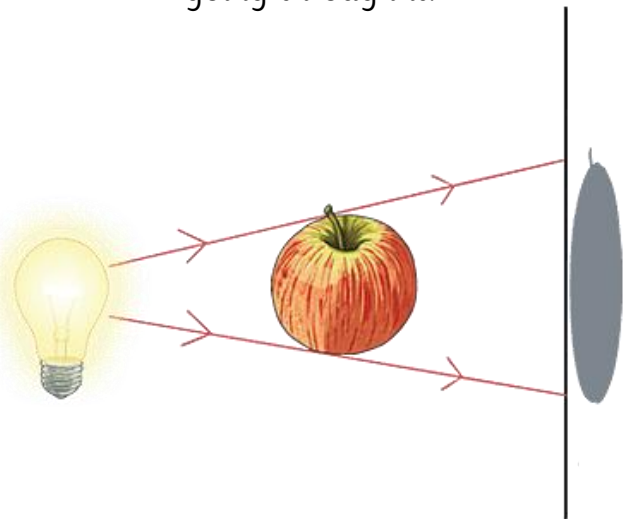
Oil Pastels



Drawing Shadows

When drawing shadows, you will recognise that the shadow is **opposite** where the light hits the apple.

If your object is **solid** and **opaque**, then the apple will block the light from going through it.



Grading light to dark in pencil

When using pencil, there are many different types of 'graded pencils' to use. A normal school pencil is HB, but there are so many to use when drawing, sketching and shading.

Here is a guide of pencil grades. H is a lighter grade and stands for 'hard', and B is a darker grade and stands for 'black'.



An artist uses different pencil types when shading their drawing.