

Using our class text, Darwin's Dragons, we will design and create our own collage dragon in front of a collage background.



We will use the work of Giuseppe Arcimboldo (1527-1593) as inspiration for our work.

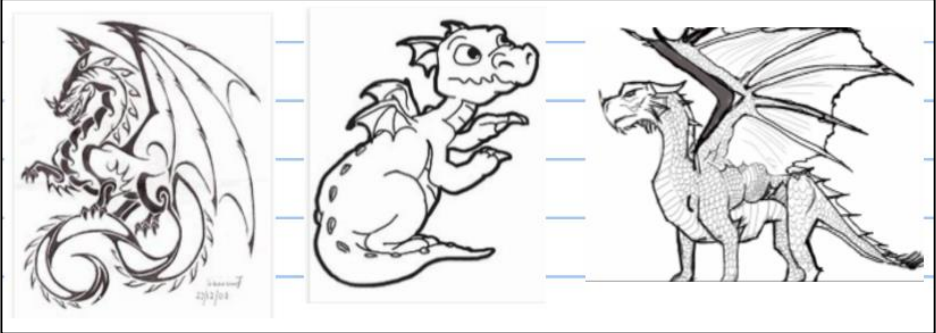
He was an Italian painter, who is best known for creating imaginative portrait heads made entirely of objects such as fruit, vegetables, flowers and books.



Key vocabulary	Definition
tessellation	A pattern made with polygons (a shape with three or more sides) that completely fills a space with no gaps, spaces or overlaps.
overlap	Overlapping is when shapes are in front of other shapes. If one shape overlaps another it communicates an illusion of depth.
Patterns	A design that repeats. Patterns can be made by repeating shape, line, or color.
Abstract	A form of art with no recognisable subject, it doesn't represent images of our everyday lives. It has form, so it has colours, lines and shapes, but they are not designed to represent living things or actual objects
Form	Form refers to objects that are 3-Dimensional, or have length, width, and height.
arrange	To arrange the different elements of an artwork so as to bring them into a relationship satisfactory to them and, it is hoped, the viewer

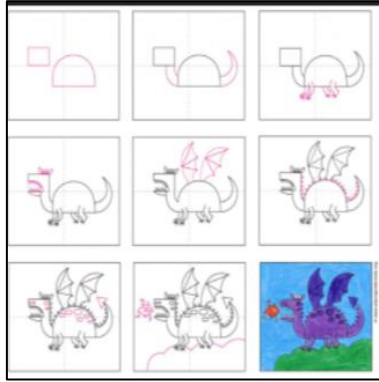


We will learn how to draw a dragon, step by step, before using our previous knowledge of shading and tone to add detail.

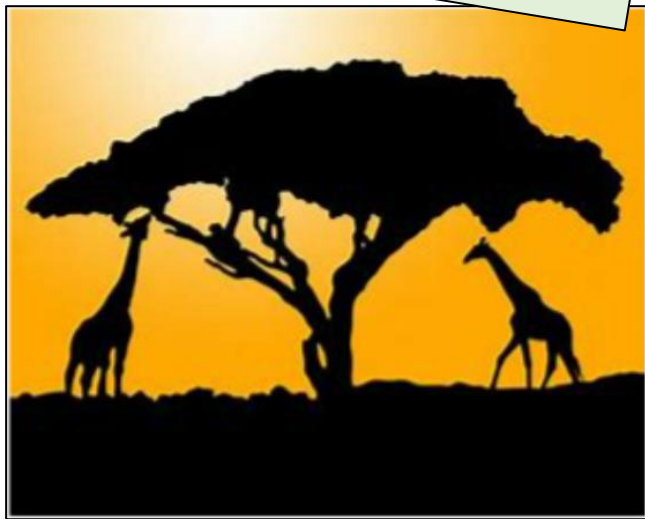
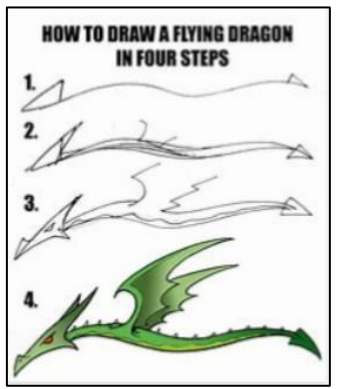


Using a paint wash or digitally, we will create a back-drop for our collage.

Using a black media, we will create a silhouette for the horizon.



After drawing our chosen dragon to size and using materials collected, we will collage our dragons. We will then arrange the dragon onto our background so that the dragon is the focal point.



After evaluating our work, we will show our work in a gallery for all to see and celebrate.