



General Overview of Painting:

Children will continue exploring a variety of different brushes to see what happens. They will use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette. Children will become more expressive with colour, associating colours with moods.



What is a colour palette?

A selection of different colours of paint, from which an artist chooses to use in their artwork.

Colour Wheel



Primary colours



Secondary colours



Complementary colours

Key Vocabulary	
blending	absorb
abstract	impressionism
form	shape
colour palette	artist
tone	textures

Key Skills we will work on!

- identify primary, secondary and complimentary colours to develop a colour palette for a purpose. .
- develop a painting from a drawing using observations
- create imaginative work from a variety of sources, e.g. poems, stories, dances

What types of paint will we use?

acrylic

oil paints

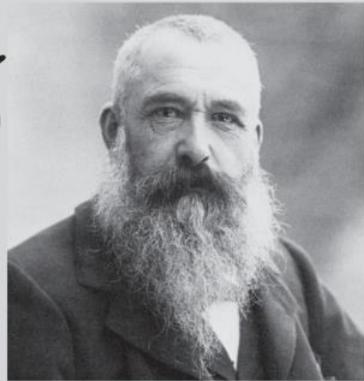
water colours

Art Objectives:

- To create a colour palette, demonstrating mixing techniques;
- To use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces;
- To become proficient in painting techniques.
- To improve their mastery of art and design techniques, including painting with a range of materials.

**Claude
Monet**

**1840 –
1926**



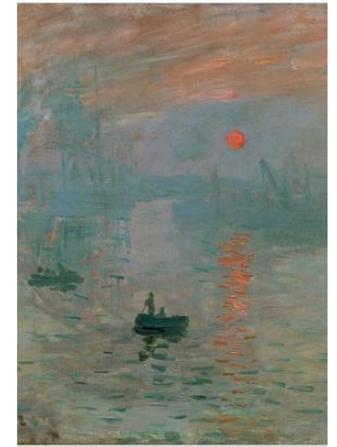
Monet was a French artist, born in Paris in 1840. He grew up in Le Havre, a port in Normandy, and demonstrated great artistic talent from an early age. In 1856, Monet was influenced by a meeting with Eugène Boudin, a French painter noted for his seascapes. He taught Monet how to use oil paints. He was the founder of impressionist painting.



Water Lilies (1906)



Woman with a Parasol (1875)



Impression, Sunrise (1872)



IMPRESSIONISM

Impressionism came about when artists started painting outside, rather than in their studios. It is a style of painting where artists had to work quickly because the light conditions kept changing.

Impressionist artists were not trying to paint a reflection of real life, but an 'impression' of what the person, light, atmosphere, object or landscape looked like to them.

They tried to capture the movement and life of what they saw and show it to us as if it were happening before our eyes.