



## Year 6

### Curriculum Overview 2024 – 2025

<b>Term</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Topic Title</b>	<b><i>Room 13</i></b>	<b><i>Ancient Egyptians.</i></b>	<b><i>Holes</i></b>	<b><i>Inheritance and Evolution</i></b>		<b><i>The Mayans</i></b>
<b>Text</b>	Room 13 by Robert Swindells	The Egyptian Cinderella by Shirley Climo Secrets of a Sun King by Emma Carroll.	Holes by Louis Sachar	Choice of: The Origin of Species – Sabina Radeva Darwin’s Rival: Alfred Russel Wallace and the Search for Evolution – Christiane Dorion and Harry Tennant Macbeth: William Shakespeare Darwin’s Dragons by Lindsay Galvin.		The Ancient World Ancient Maya by Barbara A Somervill
<b>Writing Focus</b>	Balanced Argument (Room 13)	Persuasive Letter (Egypt) Non-chronological report  Visual Literacy - Tadeo Jones	Balanced Argument (Holes)  Visual Literacy - Titanium	Prologue (Holes)  Visual Literacy - Francis	Visual Literacy - Rock, Paper, Scissors	Playscript (Shakespeare)  Visual Literacy - Day of the Dead
<b>Maths</b>	Place value Addition, subtraction, multiplication and division Fractions Converting units		Ratio Algebra Decimals Fractions, decimals and percentages Area, perimeter and volume Statistics		Shape Position and direction	

<b>Science</b>	Electricity		Living things in their habitats	Animals including humans	Inheritance and evolution	Light
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<b>Geography</b>	Exploring Africa		North America			Water Worlds
<b>History</b>	Achievements of earliest civilisations- overview of where and when the first civilisations appeared and a depth study of <b>Ancient Egypt</b>					A non-European study that provides a contrast with British History: <b>Mayan Civilisation c AD 900</b>
	Skills – Timelines. Areas covered will be placed on the timeline throughout the year.					
<b>Computing</b>	Communication	Web page creation	Variables in games	Spreadsheets	3D Modelling	Sensing
<b>PE</b>	Invasion games	Gymnastics	Dance – Mix tape performance	Health and fitness	Athletics and orienteering	Striking and fielding
<b>RE</b>	What would make Wolverhampton a more respectful community?	Values: What matters most? (Christians and Humanists)	Christian Aid, Khalsa Aid, Islamic relief: Can they change the world?	Sikhs in Wolverhampton: What can we learn? Gurus worship, service and the wonderful Lord		
<b>D and T</b>	Textiles Combining Fabric Shapes ( perhaps CAD in textiles unit) Making Xmas Decorations		Structures Frame Structures (include some mechanical systems - Cams)		Mechanical Systems Cams	

			making a truck.			
<b>Art &amp; Featured artists</b>	<b>Drawing</b> Pencil and free choice of other materials  <i>Perspective and Proportion with artist <b>Claude Monet</b></i>	<b>Sculpture</b> Clay and ribbon tools  <i>Mummies and Sarcophogi with artist <b>Giacometti</b></i>	<b>Painting</b> Materials tbc  <i>Focus with artist <b>tbc</b></i> (Curriculum update)	<b>Textiles</b> Materials tbc  <i>Focus with artist <b>tbc</b></i> (Curriculum update)	<b>Printing</b> Materials tbc  <i>Focus with artist <b>tbc</b></i> (Curriculum update)	<b>Collage</b> Materials tbc  <i>Focus with artist <b>tbc</b></i> (Curriculum update)
<b>Music (Charanga)</b>	Charanga unit – Happy. Improvise and compose	Charanga unit Classroom Jazz 2	Charanga unit A New Years Carol	Charanga unit You’ve got a friend.	Charanga unit Music and me	Charanga Reflect, rewind and replay
<b>Modern Foreign Languages (French)</b>	Me in the world	At School	The weekend	Healthy Lifestyles	Habitats (progressive)	Regular and irregular verbs
<b>PSHE</b>	Family and Relationships  British Values: Democracy Rule of Law	Health and Wellbeing	Health and Wellbeing Safety and the Changing Body  British Values: Individual Liberty	Safety and the Changing Body	Citizenship  British Values: Tolerance of those with Different Faiths and Beliefs	Economic Wellbeing Identity