

# Year 2 Spring 1 Printing

# Knowledge Organiser Art: Australia



#### I will learn

- What 'printing' is.
- What tools can be used to create a print.
- What materials are best to use when printing? Soft or hard?
- How to evaluate the materials and choose the best one for me.
- How to print patterns using tools such as blocks, corks, ink, paints, foam boards and fabric.
- All about Andy Warhol his work and how his art stands out from the rest.

#### **Art Objectives:**

- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Know about the work of a range of artists, craft
  makers and designers, describing the differences and
  similarities between different practices and
  disciplines, and making links to their own work.

### What is printing?

A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

## What is block printing?

Block printing is one of the oldest types of printmaking.

It is traditionally, patterns that were made from wooden blocks printed onto textiles (materials) Blocks were created and printed by hand. Block printing is a carving onto any material, then covered in ink and then pressed onto a different material such as fabric or paper. Block printing is detailed and usually uses 1 colour but can overlap and use 2 colours or more!





Key Vocabulary	
Print	Block printing
Overlap	Ink
Pressure	Soft/Hard
Texture	Fabric/Textiles
Shape	Size

### Key Skills we will work on!

- Choosing and using equipment to meet our purpose of printing.
  - Effective use of ink prints/rollers.
- Carefully carving a design onto a foam tile, understanding pressure on the tile.
- Creating a design of my own, inspired by the work I have seen.





### Who is Andy Warhol?

Andy Warhol is a very famous artist. He is most famous for his work on printing – especially a technique called screen printing. He liked to use bright colours and repeated images to create his work.



We will look at the work of Andy Warhol and focus on his 'repetition of image' to create our own inspired art work.





- 1 Use a pencil to draw a pattern into the foam. Press hard enough to leave a groove. On the back of your foam, draw a cross at the top of your design. You could also add your initials.
  - It's important to remember that when you print, the image is the opposite way around so you may need to draw your design backwards. You could practise this first on a whiteboard.
- Choose an ink colour. Put a large blob of the ink into the inking tray. Using the roller, spread it to create a smooth, even layer of colour in the tray.

- 3 Using the inky roller, spread an even layer across the design side of your foam.
- 4 Turn the foam over and press it down firmly and evenly onto the paper or card (you could use a clean roller to do this).
- 5 Lift the foam up slowly to reveal your design!