



I will learn-

- Which materials are good for molding and shaping.
- Which tools I can use to create different textures and effects.
- How to use tools safely.
- How to experiment with my ideas



Key Skills we will work on!

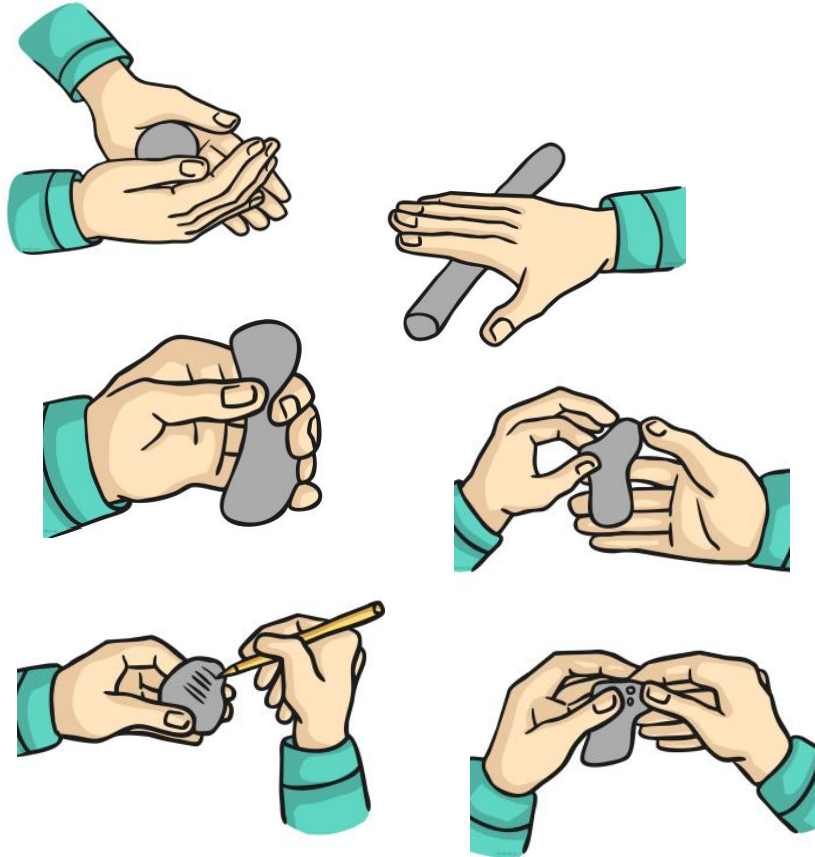
use a variety of shapes, including lines and textures.

use soft materials (clay, playdough, plasticine) in order to make a product for a purpose, e.g. pot, cup

understand how to be safe when using equipment.

What is Sculpture?

Sculpture is the art of molding and shaping a material into an object. Sculptures can be **Abstract** or **Representational**.



Key Vocabulary & Definitions

Abstract	When something doesn't look like a familiar picture or object.
Representational	When a sculpture looks like a familiar thing such as a flower.
Clay	Moldable material
3D	3-dimensional- a solid shape that has depth, length and width.
Geometric	Using known shapes to create a sculpture.
Statue/sculpture	The art of making something using molding or carving.

What can we use to make a sculpture?

Clay	Wood	Metal	paper
Playdough	Plasticine		

We will look at the famous painting by Guiseppe Arcimboldo – What do you see in his painting?



Who is Guiseppe Arcimboldo?

- Born in Milan, Italy in 1527.
- Began his career as a traditional painter of religious subjects in Italy and for royalty in Austria and Germany.
- His most famous works, however, are the heads which he composed out of fruit, vegetables, fish and roots. See example above.
- Died in Milan in 1593.



Class project:

We will shape and model our own fruits & Vegetables and create a class version of a portrait.