



Digital Broadcaster – Creating a radio play



Garage Band



Features of a Play Script

Key	
Character names	Speech
Setting the scene	Character directions within speech
Stage directions	

No inverted commas are needed!

The Mad Hatter, Dormouse and Hare are sitting at a table having afternoon tea. Alice enters the scene, stage left.

Mad Hatter: *(stares for a moment, pauses and a broad grin appears across his face. He gets up out of his chair and walks across the table towards Alice.)* It's you.

Dormouse: *(exasperated)* No it's not! Hare brought us the wrong Alice!

Hare: *(grabs and throws his hands against his head)* It's the wrong Alice!

Mad Hatter: You're absolutely Alice. I'd know you anywhere! *(to the rest of the characters at the table)* I'd know her anywhere!

Dormouse and Hare laugh maniacally.

Well, as you can see we're still having tea. You're terribly late you know... naughty.

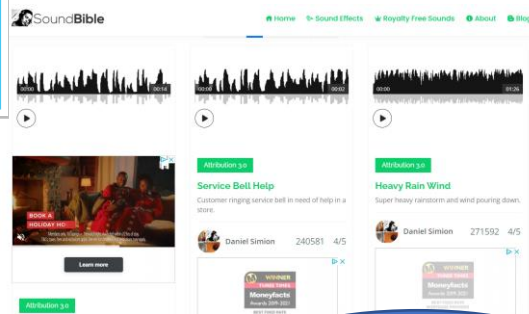
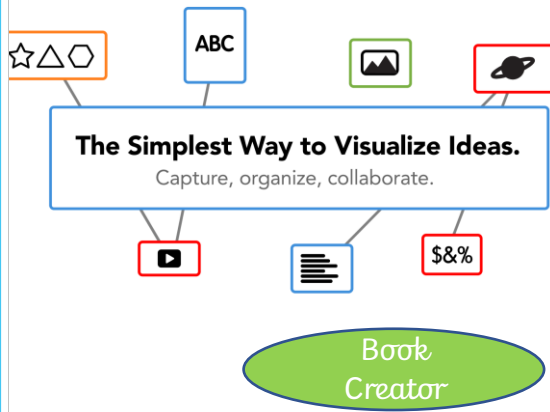
Alice: I'm incredibly intrigued.

Mad Hatter: Yes yes of course, but now we must get onto the Frobbous Day!

Dormouse & Hare together: FRABDOUS DAY!

Mad Hatter: We're investigating things that begin with the letter X.

Mad Hatter: *(whispers)* Have you any idea why a raven is like a writing desk?



Sound bible

Voice Recordings



Words	Definition
Script writing	Script writing is writing down the movement, actions, expression and dialogue of the characters in screenplay, in screenplay format.
Presentation	a speech or talk in which a new product, idea, or piece of work is shown and explained to an audience.
Expression of voice	the natural and distinctive tone of the speech sounds characteristic of a particular person.
Removing	take (something) away or off from the position occupied
Reducing	make smaller or less in amount, degree, or size
Echo	a sound that is repeated because the sound waves are reflected back.