



# CLASSROOM JAZZ 2

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Blues is a music genre and musical form which originated in the Deep South of the United States around the 1860s by African-Americans from roots in African-American work songs and spirituals.

We will be listening and appraising the songs 'Bacharach Anorak' and 'Meet the Blues'. We will then compose our own music in these styles.



Burt F. Bacharach (born May 12, 1928) is an American composer, singer, songwriter, and music producer. He wrote many hit songs. Some songs were written specifically for the singers who originally recorded them.

Key vocabulary	Definition
Tempo	The speed of the music.
Structure	every piece of music has a structure e.g. an introduction, verse and chorus ending.
Syncopation	A variety of rhythms played together to create a piece of music
Jazz	a type of music of black American origin which emerged at the beginning of the 20th century, characterized by improvisation, syncopation, and usually a regular or forceful rhythm.



Notes on the lines

E G B D F

Notes in the spaces

F A C E

Remember the notes we learnt to play last time?  
A G and B.  
This time we will be using C and F too!

We will be playing the glockenspiel when composing our own music in the style of jazz.

Compose: Meet the Blues

Note names

Create your composition as a whole class or group activity. Drag notes from the left into the boxes to create your composition.

C

Bb

G

F

C

Key vocabulary	Definition
	Semi-breve. A pause that lasts for 4 beats.
	Quaver. In music, a symbol to show that the note lasts for half a beat.

